## <u>Dr. Virendra Swarup Education Centre, N-Block, Kidwai Nagar, Kanpur Yearly Syllabus (Session 2025-2026)</u>

## Class VIII

I TERM	II TERM
English Language	English Language
Section A: Reading –	Section A: Reading
Comprehension –Prose & Poem	Comprehension - Prose and Poem
(Factual, Discursive, Literary)	(Factual, Discursive, Literary)
Section B: Writing:	Section B : Writing:
1.Message Writing	1.Letter Writing (Formal and informal)
2.Letter Writing (informal and formal)	2.E-mail Writing (informal /formal)
3. Notice Writing	3. Speech Writing
4. Note Completion	4.Factual Description (Object /Event)
5. Factual Description (People / Place)	5.Story Writing.(with the help of outlines / clues)
6. Diary Entry	Section C: Grammar –
7. Article Writing	1.Modals
Section C: Grammar	2.Non-Finites
1. The Sentence	3. Conjunctions
2.Parts of Speech	4. Clauses
3. Tenses	5. Active and Passive Voice
4. Determiners	6. Subject Verb-Agreement
5. Prepositions	7.Error Omission Exercise
6. Reported Speech	Dialogue Book
7. Error / Omission Exercise.	1.On Your Mark
Dialogue Book	2. Back in time
1. How do you do?	3. To Boldly Go
2.Who's Who	4. Reaching Out
3. Up-to-date	5.Bookspeak
4. High Notes	6. For the People
5.Log in	Main Course Book: Raintree English
6.Roots to Shoots	Unit 4: Seriously Funny!
Main Course Book: Raintree English	Unit 5: To Infinity and Beyond
Unit 1: People and Relationships	Unit 6: Rhythm and Words
Unit 2: Glorious Gifts of Nature	One of tarytim and words
Unit 3: Mystery and Suspense	
English Literature	English Literature
Reader: Raintree English	Reader: Raintree English
Ch.1- Engine Trouble	Ch.5: The Hound of the Baskervilles
Ch.2- Tommy's Missing Dollar	Ch.6-: The Three Musketeers and D' Artagnan
The Indian Weavers ( <b>Poem</b> )	Where the Mind is Without Fear. ( <b>Poem</b> )
Ch.3- A Short Monsoon Diary	Ch.7: A Midsummer Night's Dream
Ch.4- The Quince Tree	Ch.8: My Advent on Mars
The Solitary Reaper ( <b>Poem</b> )	The Fog (Poem)
Main Course Book: Raintree English	Main Course Book: Raintree English
Unit 1- Ch.2: After Twenty Years	Unit 4: Ch.8- The Open Window
Unit 3: <b>Poem</b> : The Listeners	Unit 6- Ch.11- The Concert
Novel: Six Tales From Shakespeare	Poem: All the World's a Stage.
Ch.1- The Merchant of Venice	Novel: Six Tales From Shakespeare
Ch.2- The Taming of the Shrew	Ch.4- Julius Caesar
Ch.3- The Tempest	Ch.5- King Lear
Cinc The Temper	Ch.6- Macbeth

77.7	75.0
Mathematics	Mathematics
1. Rational Numbers	1. Compound Interest
2. Exponents	2. Direct and Inverse Variation (Ratio & Proportion)
3. Square and Square roots	3. Time and Work
4. Cubes and Cube Roots	4. Polygons
5. Operation on Algebraic Expressions	5. Constructions of Quadrilaterals
6. Factorisation	6. Area of a Trapezium and a Polygon
7. Linear Equations	7. Three Dimensional Figures
8. Percentage	8. Volume and Surface Area of Solids
9. Profit and Loss	9. Data Handling
10. Quadrilaterals	10. Line Graphs and Linear Graphs
11. Parallelograms	11. Pie Chart
12. Introduction to Coordinate Geometry	12. Probability
Additional Topics – (For Student's Conceptual	Additional Topics – (For Student's Conceptual
Building & Subject Enrichment)	Building & Subject Enactment)
1. Simultaneous Linear Equations	1. Speed, Distance and Time
	2. Mean, Median and Mode
Science	Science
Physics:	Physics:
Ch.8: Force and Pressure	Ch.12: Chemical Effects of Electric Current
Ch.9: Friction	Ch.13: Reflection of Light
Ch.10: Sound	Ch.14: Refraction and Dispersion of Light
Ch.11: Some Natural Phenomenon	The Universe (Additional Chapter
<b>Note:</b> Every chapter will also have additional topics	<b>Note:</b> Every chapter will also have additional
Chemistry:	topics
Nitrogen and Hydrogen (Additional Topic)	Chemistry:
Ch.3: Coal and Petroleum	Structure of Atom (Additional Topic)
Metals and non-metals (Additional Topic)	Ch.4: : Combustion and Flame
Biology:	Carbon and its Compounds(Additional Topic)
Ch.1: Crop Production	Biology:
Ch.2: Micro Organisms	Ch.5: Conservation of Plants & Animals
CELL & TISSUE (Additional Topic)	Ch.6: Reproduction
	Ch.7: Reaching the age of adolescence.
	Classification of Animals (Additional Topic)
Social Science	Social Science
History / Civics	History / Civics
Ch.1: Beginning of the Modern World	Ch.5: The Rebellion of 1857
Ch.2: From Trade to Rulers	Ch.6: Attempts to 'Civilise' and 'Educate' the
Ch.3: The Countryside Under the Company's Rule	Native
Ch.4: Tribals during the Colonial Rule	Ch.7: Reforms, Reformers and Women
Civics:	Ch.8: The National Movement (1870-1947)
Ch.1: The Indian Constitution	Civics:
Ch.2: Understanding secularism	Ch.6: Understanding Marginalisation
Ch.3: Role of the Parliament	Ch.7: Confronting Marginalisation
Ch.4: The Need to Establish the Rule of Law	Ch.8: Public Facilities
Ch.5: The Judicial System	Ch.9: Law and Social Justice
Geography:	Geography:
Ch. 1: Resources	Ch.6: Major Agricultural Crops and Developments-
Ch.2: Natural Resources – Land and Soil	Case Studies
Ch.3: Natural Resources – Water	Ch.7: Industries – Classification and Location
Ch.4: Natural Resources - Natural vegetation and	Ch.8: Major Industries of the World
Wildlife	Ch.9: Importance of Human Resources
Ch.5: Agriculture – Types of Farming	Ch.10: Natural and Man – made Disasters

General Knowledge	General Knowledge
Pg. No. 7-50 and 86, 87, 88	Pg. No. 51 – 85 and 89-91
Topics:-	Topics:-
<ul> <li>Nature's Nest</li> </ul>	Wonder World
<ul> <li>India Infinite</li> </ul>	• Fun Spot
Super Science	Sport Light
<ul> <li>Book Worn</li> </ul>	<ul> <li>Everyday Skills</li> </ul>
• Think Tank (86-88)	• Think Tank (89-91)
• Reasoning & Current Affairs	Reasoning and Current Affairs
Computer Science	Computer Science
Ch. Spreadsheet MS Excel	Ch. HTML and CSS
Ch. Operating System Software	Ch. Forms in HTML
Ch. Number System	Ch. MS Access
Ch. Computer Networking and Cloud Computing	Ch. Algorithms and Flowcharts
Ch. Boolean Algebra	Ch. Python
Ch. HTML	• Reasoning
Reasoning  Hi	nd:
विषय-हिंदी	द्वितीय चक्र
प्रथम चक्र-	ि हिंदी साहित्य-
प्रयम् यग्न- हिंदी साहित्य	मुक्तांजलि भाग ८ से
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मुक्तांजलि भाग ८ से	पाठ संख्या- 10,11,12,13,15,17 तथा 20
पाठ संख्या- 1,2,4,5,6,7त्था 9	रंगमंच की कहानियाँ से-
रंगमंच की कहानियाँ(8) से	कहानी संख्या-४,५ तथा ८
कहानी संख्या-1,2 तथा 3	हिंदी भाषा
हिंदी भाषा	वाक्य रचना, वाच्य, शब्द भंडार (पर्यायवाची शब्द,
पुनरावृत्ति कार्य, शब्द विचार, शब्द रचना (उपसर्ग, प्रत्यय,	अनेकार्थी शब्द, विलोम शब्द, एकार्थक प्रतीत होने वाले
समास), शब्द भंडार (पर्यायवाची शब्द, अनेकार्थी शब्द,	शब्द, समरूपी भिन्नार्थक शब्द, वाक्यांश के लिए एक
विलोम शब्द, एकार्थक शब्द, समरूपी भिन्नार्थक	शब्द) लोकोक्तियाँ, अलंकार(अर्थालंकार), सूचना लेखन
शब्द, वाक्यांश के लिए एक शब्द) मुहावरे, अलंकार	निबंध लेखन, पत्र लेखन, संपादकीय
(शब्दालंकार), वाक्य रचना (अर्थ के आधार पर), संदेश	וויייייייייייייייייייייייייייייייייייי
लेखन, पत्र लेखन (औपचारिक), अनुच्छेद लेखन, निबंध	
लखन, पत्र लखन (जापचारिक), अनुच्छद लखन, ानबघ लेखन, संधि (व्यंजन संधि,विसर्ग संधि)	
	1

Lecon 6-10 , all the verbs done till date

comprehension

Lecon 1 – 5 , all the verbs done till date

comprehension

डॉ॰ वीरेन्द्र स्वरूप एपकेशन सेप्टर श्याम नगर (सी.वि.) वार्षिक पार्यक्रम २०२५ - २६

विषय - रनस्कृत कह्मा - आह (ग)

पुरतक नई दीप मणिका प्रथम सत्र -माणेका संस्कृत व्याकरण

पाठीनी विवर्णम- प्राथना

(1) क्रिकेट-क्रीडी

(11) वीर्वलस्य न्यात्यम्

(111) ह्यानेकार्कः प्लास्टिकः (11) स्वचनानि

(V) मुगाल काया

व्याकरणीम (1) सान्ध- - सूच्या , मणीय , यण

(11) समय

(111) <u>संख्या</u> (1-100)

(11) अपिटल गर्मेंडी

(V) 47

(11) अव्यक्ति संशोधन

(11) प्यायवाची शब्द

(UII) विलोम शब्द

(IX) वाक्यों का संस्कृत में अनुवाद

(X) शाब्द रम्य - हारे, हारा , मति

(XD शातुर्य नम् चल (पाँची लिनार)

(२११) प्रत्यय - कत्वा, अमुन , ल्यप , अनीयन्

(XIII) कारक पद्या है नेतार विभावते।

(प्रथम। से पंचमी तक) (XIV) अव्यय पदानि

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- 3118 VII)
         विवय - सम्कर्प
              मह दीप माणाळा
              माणका मिन्द्रात व्याक (वा
 पाठानी विवर्णम् -
 (गा) इंश्लरः यत् कराति क्रोममम् करोति
      कन्यां संरक्षता पाठयता च
        वर छाउन सा विद्या
 (1x)
 (अ) साहाय स्मिटा (ब्लोकसङ्गलनम्)
 (XV) संख्या प्रयोग: त्रिषु लिंगेषु वचनेषु च)
(1) सन्धि - स्वरसाध - प्रवरूप संधि
  व्यंजन सीधा मुका अनुस्वार तथा जरत्वम् (प्रथम वर्ष का त्रतीय
      वर्ष में परिवर्तन)
(11) कारक (121) उपपद विभिन्त - (व्यव्ही से सम्बोधन)
(111) प्रत्यय - टाप् जीप् (स्नीप्रत्यय्)
(11) वावयों की संस्कृत हैं अनुवाद
(V) समय
(४1) रंग्ख्या
(VII) SHUTSA JIEIR
(UIIV) 47
(IX) अग्रिह संशोधन
(x) <u>সংঅয</u>
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(XI) पर्यायवाची शक्दाः

हास्यान - स्माद् , मु (पाची लोकार्)

शब्द रूप - तत् तीनों लिंग, अरमद तथा युक्मद शब्द